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BARNARD
COLLEGE
ALUMNÆ



LXVI No 3

DECEMBER

COMING EVENTS

DECEMBER

4th—Friday

CAMPUS CARNIVAL—Benefit Barnard Fiftieth Anniversary Fund—Gymnasium.

5th—Saturday

CAMPUS CARNIVAL—Gymnasium.

Concert—Barnard and Rutgers Glee Clubs—8:30 p.m.—Gymnasium.

11th—Friday

Wigs and Cues Play—Kind Lady—8:30 p.m.—Brinckerhoff Theatre.

12th—Saturday

Wigs and Cues Play—Kind Lady—8:30 p.m.—Brinckerhoff Theatre.

14th—Monday

ALUMNAE LECTURE—Dr. Anne Anastasi—"Individual Differences in Mental Traits"—8:15 p.m.—Brinckerhoff Theatre.

15th—Tuesday

Christmas Assembly—1:10 p.m.—Gymnasium.
Glee Club will broadcast carols over Station WEAf.

15th—Tuesday

Board of Editors—Alumnae Monthly—8:00 p.m.—Little Parlor.

17th—Thursday

Candlelight Service—5:15 p.m.—St. Paul's Chapel.

21st—Monday

to

3rd—Sunday

Barnard Camp Open to Alumnae—(For reservations apply *before December 12th* to Mrs. Vincent J. Winkopp, 63 Hamilton Terrace, New York N. Y.)

JANUARY

11th—Monday

ALUMNAE LECTURE—Dr. Georgene Seward—"Mental Functioning in Maturity"—8:15 p.m.—

15th—Friday

Brinckerhoff Theatre.
Alumnae Week-End—Barnard Camp.

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COME ONE! COME ALL!

What are YOU doing this week-end?

If you are an alumna who lives anywhere within commuting distance of the College, you are going to the Fair!

The contribution of the undergraduates to the Fiftieth Anniversary Fund, the Fair has absorbed the time and attention of the students for weeks. Alumnae have helped too, in many different ways, and this coming Friday and Saturday, December 4th and 5th, are sure to be red-letter days, talked about on and off the campus when the Fair itself is history. For there will be something to interest everyone.

The Fair will open at three o'clock on Friday, December 4th. Exhibits will cover all the main floor of Barnard Hall, and at the booths which will line the gym will be a variety of merchandise that should make Christmas shopping simple and pleasant. All merchandise has been contributed, too,—by Best's, Bergdorf-Goodman, Saks', McCutcheon's, and innumerable private donors. There will be a fashion show on both Friday and Saturday afternoons, with models by Barnard and gowns by Arnold Constable.

An assortment of articles once owned or autographed by celebrities will be on sale in one of the booths; the gloves Caruso wore in "Tosca", (donated by Lucy Morgenthau Heineman), an original strip of the "Katzenjammer Kids", (procured by the Alumnae president, Dr. Elizabeth Wright Hubbard), autographs of Melba and Josephi, (given by Hilda Josephthal Hellman), and of such varied celebrities as Libby Holman, Governor Lehman, Jean Dante, Amelia Earhart, Lucrezia Bori and Alfred Lunt.

Another booth will be devoted to demonstrations in make-up under the auspices of Elizabeth Arden. At another, an alumna committee will be on hand to "sell" the land for the new building to those who wish to subscribe at this time. Books by Barnard authors will be on sale at another booth, and at still others will be an astrologer and a graphologist. A psychologist, who will appear *incognito*, will give fascinating psychological portraits. The Social Science Union is planning a "white elephant" booth for which alumnae contributions would be very welcome. And Porter Murphy, a professional caricaturist and formerly on *Jester*, will do charcoal sketches on Friday evening and late Saturday afternoon.

Various games, such as ski ball and ping pong, will be in progress in the Conference Room. There will be a photograph contest and a competition in flower arrangement. A room will be set aside for those seeking solitude or a quiet game of bridge or chess, and the College Parlor will be open as a meeting place with alumnae and student hostesses. Tea will be served both afternoons in the tea room on the fourth floor of Barnard Hall and there will be a candy sale there through the courtesy of Father Ford and the Newman Club. Supper will be served on Friday and Saturday evenings, and luncheon on Saturday. Many alumnae are planning to come to the Fair on Saturday evening, for there will be a concert by the Barnard and Rutgers College Glee Clubs on that evening. This would be a splendid opportunity for an informal class reunion, and alumnae planning to stay for supper on Saturday evening are urged to make their reservations through the Alumnae Office by December 3rd if possible. The price will not exceed one dollar.

And this is one occasion, certainly, when you *must* bring the children! First of all, there will be a children's toy booth. Then, on Friday afternoon at 5, and again on Saturday morning at 11:30, there will be a puppet show, "Ali Baba and the Forty Thieves" given by three alumnae: Constance Smith, '34, Nancy Crowell, '35, and Elizabeth Anderson, '35. And older children will enjoy the dance demonstrations by the undergraduates on Saturday afternoon. How thrilled your small Jane would be if she should win the pedigreed cocker spaniel, donated by Mrs. Arthur Vogel, on which chances are being sold! And Tommy would squeal with delight at the "rooster feeding" at 5 o'clock on Saturday afternoon. (One of the prize roosters from Professor Ogilvie's farm is planning to go without his three meals a day for 48 hours so that visitors to the fair may guess how many kernels of corn he will eat, and the most accurate guesser will win a prize.)

Everyone may have the satisfaction of knowing that every penny spent at the Fair really goes to the Fiftieth Anniversary Fund, for practically everything, including the food, has been donated. Here is a marvellous opportunity to enjoy yourself and help the College at the same time.

And here is a schedule for your convenience:

FRIDAY—

- 3:00 P. M.—Opening.
- 4:00 P. M.—Fashion Show—
Arnold Constable.
- 4-5:00 P. M.—Tea Served.
- 4:00-6 P. M.—Children's Hour: pup-
pet show, games, etc.
- 7:00 P. M.—Informal Supper.
- 9:00 P. M.—Informal Dancing—Mus-
ic by Columbia "Blue
Lions."

SATURDAY—

- 11:00 A. M.—Opening.
Judging photograph
contest.
- 11:30 A. M.—Puppet Show.
- 12:30 P. M.—Luncheon.
- 2:00 P. M.—Folk Dance Demonstra-
tion.
- 3:00 P. M.—Skit—Elizabeth Arden's
booth.
- 3:30-5:30 P. M.—Tea Served.
- 4:00 P. M.—Fashion Show—
Arnold Constable.

- 4:45 P. M.—Drawing of raffle on
cocker spaniel.
- 5:00 P. M.—"Rooster feeding".
- 5:00-6:00 P. M.—Auction (of some of
the articles once owned
by celebrities.)
- 6:30 P. M.—Supper.
- 7:30 P. M.—Mrs. Lowther's movies
of Africa.
- 8:30 P. M.—Glee Club concert —
Barnard and Rutgers.

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BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

DEAN GILDERSLEEVE received the Eminent Achievement Award of the American Woman's Association at the tenth annual Friendship Dinner which was held at the association's clubhouse on November sixteenth and attended by more than a thousand professional women. This honor is given each year to a woman in the metropolitan area for outstanding achievement in her own field of interest. Since the establishment of this award in 1931, the winners have been Margaret Sanger, Amelia Earhart, Frances Perkins, Mrs. Charles H. Sabin and Mrs. Ogden Reid (Helen Rogers, Barnard 1903).

The jury which made this year's selection included Ida M. Tarbell, chairman; Maude K. Wetmore, representing education and public affairs; Mary Vail Andress, commerce and industry; Mrs. F. Louis Slade, general interests; Mary Rehan, science and law; and Fannie Hurst, literature and art.

In a ceremony heard also over the radio, Miss Andress presented the gold medal to Dean Gildersleeve with the following citation:

VIRGINIA CROCHERON GILDERSLEEVE—bachelor of arts, master of arts, doctor of philosophy, doctor of literature, doctor of laws—it is my privilege, in the name of the American Woman's Association Achievement Award Committee, to present to you this medal as a recognition of the wise and generous use you have made of your eminent abilities.

We recognize you as a gifted scholar in varied fields of English and Latin literature, but we honor you still more for your vision which has broadened the scope of woman's opportunities, We recognize you as a thinker who moves easily in the higher reaches of the mind; a speaker of

precision and charm, with a persuasiveness that results in action; a teacher who develops in her students, the ardor of literary creation; an executive who achieves her goal through cooperative enthusiasm; but we honor you still more for the example you have set in the personal sense of responsibility in society.

With this medal we bestow upon you our affection, and through it we express tangibly our pride in the high quality of citizenship which you so completely represent.

MISS Gildersleeve, responding, said that "the credit for anything I have done belongs in the main to the college and the university in which I have worked. It would be a poor creature indeed who could not accomplish something worthwhile in the post of Dean of Barnard College in Columbia University. This medal, therefore, really honors the college, its distinguished faculty, its graduates, its students: it is they who achieve and I who am but a sort of chairman and symbol of their fellowship."

The Dean admitted, however, that it was very pleasant to receive the applause and approval of her comrades in the metropolitan area which should disprove the theory that there was no sense of neighborly unity among New Yorkers.

"This occasion," added Miss Gildersleeve, "contradicts another charge also—that women, as women, cannot work together loyally, that they are jealous of one another, individualistic, incapable of unselfish devotion to a cause. We who have worked with women for many years know this charge is unfounded: we know that neither sex has a monopoly of the virtues of unselfishness, loyalty

and generous devotion to great impersonal ends. But it is well to have a public example of women's friendly cooperation and unity like this.

"I am interested in women, though I am more interested in human beings in general. The day for the old-fashioned kind of feminism seems to me to have passed, but it is still sometimes necessary to watch out lest women, as the new president of Wellesley put it recently, be deprived of their rights as human beings just because they are women. And it is also well to have gatherings and associations such as this, to promote the solidarity of the women of New York, to weave webs of friendship between those who labor in various fields, and to cheer us all on by making us feel that we have comrades who watch and care, and clap us on the back and say 'Well done'."

Concluding, the Dean said, "I go on my way seeking the intangible and elusive goals of education fortified and heartened by your friendly recognition of my effort; and I thank you for it most sincerely."

EARLIER in the evening, before the announcement of the achievement award, Miss Gildersleeve made a longer, more formal address on "The Essence of Education." Answering the question of why professional schools require two or three years of apparently "unpractical" work in an academic course prior to specialization, Dean Gildersleeve said;

"Everyone's education should consist of two parts: liberal and vocational; or, as our professor of sociology once put it, the imparting of wisdom and the teaching of techniques. This means the general development of your intelligence and your spirit on the one side, on the other the placing in your hands of tools, professional or vocational tools, that enable you to express your intelligence and your spirit in service to your fellow men . . . Without some such tool or medium of expression your intelligence and your spirit may be wasted and not translated into action or into beauty."

Although granting the importance of the tool of technical skill in rendering service to mankind, the Dean considers even more essential the directing spirit that wields the tool. "Trained intelligence and spirit enable the possessor to achieve with a simple tool service beyond the capacity of the mere technician. For example, the tool of stenography and typewriting is a useful one. The holder of it

may be just a stenographer and typist, or she may be a super-secretary rendering widely important service. It all depends on the degree of intelligence and character that wields the tool."

And that is why, the Dean continued, responsible positions in a profession such as nursing, should be filled by students who have had a groundwork of two or more years in a general academic course.

MISS Gildersleeve went on to explain how schools and colleges give this chance for development. "One very great and important side of it is provided by training students to read, speak and write . . . Very few people ever really learn to read up to the end of their lives. Their minds slip vaguely over the pages. They do not know definitely and accurately the meanings and implications of the words; they cannot analyze the thought, pierce to its point, and weigh it. This is a sort of reading students should be trained to in college—not to use on all books, of course, but on those that deserve it. And to speak and to write, to command a goodly number of words and use them accurately and effectively; to collect and classify facts and present clearly the conclusion to be drawn from them; in speech and in written style to communicate easily and effectively and pleasingly with one's fellowmen.

"The ability to read, to write, to speak in this sense is your passport of admission to human society. Without it you are cut off from really communicating with your fellow men. You cannot really understand them, nor can they understand you. You cannot grasp their ideas, you cannot get your ideas across to them: you may pass your life frustrated and misunderstood."

According to Dean Gildersleeve, the *ability to think* is the very inner core and essence of liberal education. "We must have at least a few citizens able to think," a distinguished businessman said to the Dean recently, "and on their training of their students to think must rest the claim to public support of all colleges."

TRAINING students to think is not an easy process, continued Miss Gildersleeve. "I believe that in order to have your brain function accurately at command, concentrate and analyze when you want it to, you must go through a lot of hard and perhaps painful work—hard and painful in the sense in which mountain climbing is, or training on the

*Herald Tribune Photo*

Dean Gildersleeve receiving the A. W. A. Award while Anne Morgan and Mary Vail Andress look on.

football squad—hard and painful but satisfying and exhilarating, too.

“What other essential education does a college offer? It tries to awaken in them some interest in the world about them, the world of nature and of man. It offers them some conception of the physical world and the wonders of modern science; some hint of the past of mankind, and of the social problems of the present; some suggestions of a better order of life for the troubled world; and it brings them in touch with beauty. More and more, of recent years, colleges have concerned themselves with the arts and offered their students a chance to enrich their spirits by contact with the beauty which the minds and hands and souls of men have created during the long life of the race.

“Through a few subjects well taught a student is most likely to acquire some of these benefits. The teacher matters most. What particular subject he teaches matters comparatively little. For the essence of teaching is the conveying of a spark, and this spark kindles in the mind of the student the impulse to go on and find out for himself.”

Dean Gildersleeve pointed out that other educational influences than those of school and college must help to mould the spirit. Schools, she added, have probably often erred in accepting responsibili-

ties which really belong to the home and the church.

“This is,” the Dean concluded, “the gravest educational problem facing us today. The more ardent spirits among the youth of today crave most of all some creed worth dying for. In Communist and Fascist countries the political creed of the state seems to give them this religion. In America, where are they getting an equivalent flame? And if they do not get it, can our republic endure in spiritual competition with the dictatorships beyond the seas?”

Barnard was represented by two other graduates among the guests of honor at the Friendship Dinner, Mrs. Alfred Hess (Sara Straus, 1900) and Mrs. Reid.

Faculty Footnotes

PROFESSOR Cabell Greet, editor of *American Speech*, will speak at the first national conference on educational broadcasting to be held in Washington, D. C. on December 10-12.

Professor Agnes R. Wayman, head of the physical education department, addressed three different gatherings during the past month. On November 12, she spoke at the convention of the State Education Association at Huntington, West Virginia,

on "Integrated Programs and Integrated Personalities". "Are We Keeping Up With Trends?" was her subject on November 13 when she addressed the state Physical Education Association; and at a luncheon of the Business and Professional Women on November 21 she spoke on "Recreation for the Business and Professional Woman."

Dr. Louise Rosenblatt addressed a session of the Regional Conference of the Progressive Education Association on November 14. Her subject was "Literature and Human Relations." "Democracy and Education" was the general theme of the conference.

"Growing Up"

THE program of alumnae lectures for 1936-1937 is in the hands of the psychology department. Very resourceful hands they proved to be on Monday evening, November 16, when Dr. Metta Rust of Teachers' College, who was to have discussed "Recent Trends in Child Psychology," was suddenly indisposed. Dr. Harry L. Hollingworth who was on hand to introduce the series, graciously consented to be the speaker of the evening and produced a paper on "Growing Up" that made his audience wonder why it had not been included in the series in the first place.

Professor Hollingworth's starting point was the definition of maturity, and the one he finally arrived at was: "An adult is a person who has reached a point in his development where those around him cease to expect his improvement in any respect." Aside from its other claims, this definition is important in its chief implication—that maturity is a social condition.

It was under the heading "Changes in Pattern," one of the several aspects of growing up, that the speaker made one of the most controversial points in his talk,—a statement that the instilling of a sense of security into children—a factor much stressed of late—was giving them poor equipment, as it is bound to be a false feeling in a world in which insecurity and change are among the few things that can be counted on. He pointed out that familiarity with insecurity promotes readiness for change, a very important part of growing up.

The negative aspect of growth—growth failure—which formed the second half of the lecture, produced further provocative remarks. Touching on growth failure in society, in education, in women, in husbands, in the aged, Dr. Hollingworth devel-

oped a main thread of his discourse, the importance of the project in the development of a unified life plan, "the power of work to maintain the integrity of self." It was in concluding this part of his lecture that he brought forward a favorite platform for the prevention and cure of present-day ills, a platform that he calls "Growing Up Together." The two problem ages—childhood and old age—would be taken care of if children were to become automatically the estate of their grandparents: parents would be able to pursue their careers uninterruptedly during middle age, grandparents would have a unifying life plan to prevent them from falling prey to the neuroses of inactivity, and the upbringing of the children would have the benefit of the experience of age. Professor Hollingworth urged his audience to take this platform seriously. Perhaps they will.

The next lecture will be held on Monday, December 14, when Dr. Anne Anastasi will speak on "Individual Differences in Mental Traits."

From the Dean's Office

ON October 30th, Dean Gildersleeve spoke at a luncheon in Toledo, Ohio, for the leading bankers and lawyers of that city in the interest of the Seven Colleges. She spoke on the place of women's colleges in American civilization and of their need of greater support from the public because of their contribution to American life. Mrs. Carlton K. Matson (Ruth Jeremiah, '21) was the Barnard representative on the committee which arranged the luncheon.

On the next day Miss Gildersleeve spoke in Grand Rapids, Michigan, at a luncheon meeting of the Michigan State division of the American Association of University Women. Her subject was "The Cracow Conference."

"Some Pressing Problems of the Teaching Profession" was the Dean's subject on November 7th, when she spoke at St. Agatha's School in New York City under the auspices of the Association of Private School Teachers.

Annual Award

THE committee in charge of the fellowship established by the Women's Organization for National Prohibition Reform announces that the third annual award will be made not later than May 1, 1937. This fellowship is open to women graduates

who received their bachelor's degree not earlier than 1931 from an accredited college and who show promise of usefulness in public service. The stipend is \$1300 and is offered for a year of graduate study at an approved college or university in one or more of the related fields of history, economics, government and social science. Applications must reach the committee before March 1, 1937: therefore all alumnae interested are urged to communicate at once with some member of the committee: Professor Thomas P. Peardon, chairman, Professor Eugene H. Byrne, Professor Robert M. MacIver, and Dean Gildersleeve, ex-officio.

With Thanks

THE Board of Directors of the Associate Alumnae announces with gratitude and appreciation a gift of one hundred dollars from the estate of the late Caroline Brombacher Stacey, Class of 1895, which has recently been received for the Endowment Fund of the association.

Have You Heard . . .

. . . that Mayor La Guardia journeyed to Barnard recently to teach the class of Pearl Bernstein, '25, secretary of the Board of Estimate, who is giving a course in government during the winter semester.

. . . that in Mrs. Roosevelt's column, "My Day" in the *New York World-Telegram*, shortly after election, she wrote:

"For some time I have wanted to say a word about a book which I think is going to be very useful in schools and colleges as an addition to the various studies which have been made of professions and occupations which girls and women may follow. This book, written in the form of a novel, tells the story of a girl who became a newspaper reporter. It is called 'Peggy Covers the News,' and is by Miss Emma Bugbee, of the New York *Herald Tribune* staff."

. . . that Agnes Baldwin Brett, '97, associate curator of the American Numismatic Museum, will be a visiting lecturer in archaeology at Columbia during the winter session.

. . . that Mrs. George Haven Putnam has an article, "Street Scene in Tarragona" in the *Atlantic Monthly* for November.

. . . that at the tea which the alumnae gave in

honor of the freshmen, many familiar faces were seen in the crowded college parlor. Dr. Elizabeth Wright Hubbard, president of the Alumnae Association, received the guests. Mrs. John N. Boyle (Mary Nammack) was there, a proud mother, with two daughters who are undergraduates at Barnard. Mrs. George Hellman, '01, poured tea, and members of the junior class assisted Gena Tenney, '33, who was chairman in charge of the party. Miss Weeks, Miss Wayman, Miss Holzwasser, Mrs. Lowther, and Miss Doty were each centers of undergraduate groups. Mabel Parsons, '95, represented the trustees, and other alumnae present were Mrs. J. Anthony Schwarzmann, '14, (Marguerite Engler), Mrs. Dudley H. Miles '10 (Florence W. Read), Helen Kennedy Stevens, '18, Gertrude Ressmeyer, '20, Mrs. Willard B. Stoughton, '06, (May Newland), and Helen Erskine, '04.

. . . that the following paragraph appeared in the November fifth issue of *Advertising and Selling*:

"Minor Latham, perhaps the most brilliant analyst of playwriting since George Pierce Baker was summoned to the Celestial Circuit, often remarks that the more completely a play tells its story through pantomime and the less it depends on talk, the less likely are the audience to peer at their wristwatches or to concentrate on the dress Mrs. Jones is wearing in Box C left rather than the address Mr. Smith is delivering upstage right. Nearly all the great plays and all the great movies and all the great comic strips would retain much of their entertainment value if rendered without a spoken word, but entirely in pantomime. Even in everyday speech we reveal our subconscious insistence that the eye be fascinated with dramatic action. We do not remark 'Friday night I'm going to *hear* Winterset'; we say, 'Friday night I'm going to *see* Winterset'."

S.O.S.

THEODORA BALDWIN, '00, writes the *Monthly* that she is helping to prepare a "Turn of the Century" costume exhibit for the Museum of the City of New York. A gym suit of about the 1900 era, used either in school or college, is sorely needed for the exhibit. She asks that any alumna owning such a suit and willing to lend it for a time communicate with her at 430 West 119th St., or directly with Miss Susan Lyman at the Museum, Fifth Avenue and 104th St., before December 12th.

ANNUAL REPORT of the ALUMNAE FUND COMMITTEE

November 1, 1935 - September 30, 1936

Balance on Hand Nov. 1, 1935	\$ 97.16
Individual Gifts from 843 Donors	9,176.60
Class Gifts	
1911	\$ 71.00
1916	12.00
1921	387.50
1924	10.00
1930	12.24
	<hr/> 492.74
1926 Tenth Reunion Gift	3,000.00
Club Gifts	
Barnard Club of New York—scholarship	\$ 930.00
Barnard in Westchester—scholarship	225.00
Barnard in Bergen—scholarship	250.00
Barnard Club of Washington, D. C.—for the 50th Anniversary Fund	50.00
Alpha Zeta Club Scholarship Fund	500.00
Also Securities \$1500*	<hr/> 1,955.00
Scholarship Gifts from 8 Alumnae	999.00
Valentine L. Chandor Legacy	1,000.00
Miscellaneous Receipts	193.36
Special Gifts to the 50th Anniversary Fund from 10 Alumnae	4,079.27
	<hr/>
	Total cash \$20,993.13
	* securities 1,500.00
	<hr/>
Grand Total	\$22,493.13

Allocation of Contributions

Unrestricted	\$8,550.61
Scholarships	2,519.50
Student Loan Fund	368.00
Scholarship Fund	2,000.00
Redecorating Admissions Offices	3,000.00
For Miscellaneous Purposes	1,175.00
Fiftieth Anniversary Fund, towards purchase of land	4,880.02
Total	<hr/> \$22,493.13

Reunion Class Totals

Below are listed the cumulative totals of all gifts to the Fund from 1936 Reunion Classes, including individual contributions from members of the classes, and gifts voted from class treasuries and benefits. These contributions were made in 1933, 1934, 1935, and 1936 and the totals constitute the 1936 Reunion Gift of the Classes.

1896	\$ 500.00	1916	\$ 840.00
1901	1,093.51	1921	1,000.00
1906	959.00	1926	3,334.00
1911	3,024.95	*1931	101.50

*Working for special gift at tenth reunion.

THE ALUMNAE FUND

THE Alumnae Fund appeal of this year, to be mailed early in December, goes out in the midst of a buzz of Barnard activity. The Campus Carnival organized by the undergraduates, the wide publicity for the college and its work and needs, the development of the Friends of Barnard and of the Fiftieth Anniversary Fund Committee, all show that Barnard has decided that it has safely survived the depression and is now going to push forward actively to new strength and effectiveness. In the rush of all this zeal and effort, the vitally important place of the Alumnae Fund will not, I hope, be forgotten. Anniversaries may come and go, but we want the Alumnae Fund, the centre and pivot of alumnae support for the college, to go on forever.

VIRGINIA C. GILDERSLEEVE

From the Fund Chairman, Marion Travis

A NEWCOMER on the Alumnae Fund Committee is impressed most, I think, by the vast amount of Barnard good will for which the Fund is a focus—the good will that impels hundreds of alumnae to write their annual checks, the good will that emanated from my predecessor and those who helped in organizing the Fund, and that is characteristic of all three secretaries who've sat at the Fund desk within the last twelve months. This same good will results in uncounted hours of hard work on the part of the central committee and the class representatives, and is reflected in the college's quick response to any call we make for help—from the Dean and the Bursar to the porter who carries in an extra table needed in the office.

The \$22,500 collected in 1936 is cause for pride. Excluding the \$4,000 for the Fiftieth Anniversary Fund counted in the grand total (all alumnae gifts to the college are credited to the Fund), there was a \$3,000 or 20% increase this year, and the individual gifts came to over \$9,000, a 40% increase. These individual gifts from now on are the mainstay of the Fund, as the large class accumulations turned over in former years are practically exhausted.

The interest in Barnard re-awakened by the Dean's anniversary helped the 1936 Fund. Many checks marked "anniversary gift" came in, 24 from Philadelphia alumnae, even before the Fund appeal was mailed. And a special check for \$25 came from a member of '99 in honor of Miss Grace Goodale's twenty-five years of teaching at Barnard.

Outstanding among the big gifts to the Fund was the universally praised reunion gift of 1926 that has revolutionized the standard of office decor at Barnard, the New York Barnard Club's full

scholarship, the Alpha Zeta Club's scholarship fund, and Miss Chandor's legacy.

The Alumnae Fund is cooperating closely with the Fiftieth Anniversary Fund, the Fund chairman serving as vice-chairman on the Anniversary Committee. The two organizations work together but do not over-lap. It is hoped that by 1939 large sums will have been raised to increase the college income and provide more space for teaching and learning, but unquestionably the annual income from the Alumnae Fund will still be needed and there will still be an annual appeal in 1939.

We, on the Fund Committee, hear often the comment "all the college wants of the alumnae is money", a remark that is understandable but, I think, not really reasonable on analysis. For obviously the alumnae in their training and abilities and the quality of their lives are a college's only justification for existence. But it is only natural that the alumnae, the people nearest the college, are appealed to first in times of stress, such as now, when a diminished income is weakening the college's service to the present generation of students. All of us benefited in our time from the generosity to Barnard of bygone benefactors—and there is certainly a moral obligation on those of us who can help, to do so. An annual gift through the Alumnae Fund is the best method yet devised, most painless to the donor, most helpful to the college.

The Fund Committee knows only too well the hardships of the depression in the lives of many alumnae, and this awareness has made the committee loath always to bring pressure to bear in asking for annual gifts for the college. The gentleness of the Fund appeals may account for the woefully small number of annual contributors—less

than 1,000 out of 5,000 alumnae. I feel personally convinced that for every donor there are two other potential donors who could give and who would really like to give, but who somehow have never gotten around to sending a check. And, as chairman, I can wish nothing better than that the two who *could* give join with the one who does give. If this happened we would have 3,000 donors. Without raising the average gift we could assure the college of over \$30,000 a year in income. And as alumnae we would be making a proud contribution to the Fiftieth Anniversary celebration.

Joint Appeal

As the December issue of the *Monthly* reaches you, all Barnard starts a concerted effort toward meeting the \$245,000 obligation incurred last spring when the college faced the choice of acquiring the Riverside Quadrangle site or forfeiting hope of future physical expansion.

The trustees saw no choice but the first. With that decision to buy the land, the two funds which hope to help Barnard financially made purchase of the Quadrangle site an immediate focus for their individual long-range plans. Therefore both funds—the Fiftieth Anniversary and the Alumnae—join this week in a mutual appeal to Barnard graduates.

The Fiftieth Anniversary Fund Committee was organized last spring to begin a campaign looking toward Barnard's semicentennial in 1939. By that year it hopes to raise as much as possible of the amount that the trustees decided was necessary for Barnard's future development—\$2,000,000 for land, building, and upkeep; \$1,000,000 in new scholarship endowment; another million for strengthening instruction and \$250,000 for fellowships and visiting professorships. So large a sum as this \$4,250,000 must come from outside sources as well as alumnae, and it is these friends of the college that the

Fiftieth Anniversary Fund Committee will approach during the next three years.

The Alumnae Fund—an annual appeal made only to Barnard graduates—has on the other hand a four-year past and an unlimited future. Since 1933 it has helped the college supplement its depleted income, the annual alumnae contributions to the fund being used for various pressing needs. The total \$65,000 donated by graduates so far has been distributed in a \$23,939 loan to the Student Loan Fund; a \$15,350 gift toward scholarships and scholarship aid; \$8,787 for various special purposes; and a \$4,289 gift to Student Loan. In addition, \$8,075 of last year's gifts has been set aside for this year's scholarship needs, and \$4,880 goes toward purchase of the Riverside block.

This year all unrestricted gifts will go to land purchase—for the greatest need of the college at present is to pay that obligation. To achieve this goal as soon as possible, both the Alumnae Fund and the Fiftieth Anniversary Fund are working together. All alumnae gifts for land purchase will be credited under both funds. So in urging you to give even more generously than you have in previous years, the two funds remind you that your 1937 gift will continue your annual aid to the college and help it pay off its obligation for the land.



Alumnae planning this year's appeal: (seated) Marion Travis and Beatrice Lowndes Earle, chairmen respectively of the Alumnae and Fiftieth Anniversary Funds; (standing) Grace Reining Updegrove and Dorothy Woolf of the Alumnae Fund; Helen K. Stevens of the Fiftieth Anniversary Fund.

CONTRIBUTORS to the ALUMNAE FUND

For the Year 1935 = 1936

1893—6 MEMBERS	4 DONORS	\$30	Helen Kane	Mary Fisher Torrance
Jessica Garretson Cosgrave	Alice Kohn Pollitzer		Sissie Straus Lehman	May Wendell
Louise Stabler Parker	Mary Pullman		Cordelia Wendt	
1894—3 MEMBERS	1 DONOR	\$10		
	Eliza Jones			
1896—16 MEMBERS	11 DONORS	\$270	1902—37 MEMBERS	11 DONORS \$137.25
Ada Hart Arnold	Anna Mellick		Mary Hall Bates	Margaret Henry Elliman
Clara Meltzer Auer	Gertrude Wolff		Eleanor Van Cott Brodie	Harriet Burton Laidlaw
Alice Chase	Oppenheimer		Jessie Brown	Susan La Monte
Mary Harris	Bertha Van Riper Overbury		Eleanor Phelps Clark	Janet Seibert McCastline
Carrie Hammerslough	Elsie Clews Parsons		Elizabeth Finnigan Fain	Ada Neiswender
Hymes	Clementine Tucker Ruddell		Frances Berkeley Young	
	Jessie Wadover			
1897—13 MEMBERS	9 DONORS	\$59	1903—48 MEMBERS	21 DONORS \$192.50
Anne Sumner Boyd	Edith Sackett		Gulielma Alsop	Laura Van Cise Miller
Anna Locke	Adaline Wheelock Spalding		Anita Cahn Block	Jean Miller
Mary More	Aline Stratford		Mary Moen Brown	Mary Harrison Morse
Louise Shaw Richards	Maude Wilcox Van Riper		Marguerite Siedler Colie	Elsa Herzfeld Naumburg
	Mary Dobbs Wadhams		Anna Ware Collins	Katherine Poole
			Clare Howard	Helen Rogers Reid
1898—14 MEMBERS	3 DONORS	\$85	Lucile Kohn	Florence Cheesman Remer
Anna Meyer	Rosalie B'oomingdale Sperry		Elsbeth Kroeber	Ethel Pool Rice
	Anna Von Sholly		Adele Lewisohn Lehman	Laura Seguire
			Ida Hope Mackenzie	Lucy Sherman
			Elizabeth Thompson	
1899—17 MEMBERS	11 DONORS	\$403.10	1904—63 MEMBERS	15 DONORS \$130
Amelia Wohlfarth Buck	Alte Stilwell Kervan		Jessie Adams	Juliana Shields Haskell
Agnes Dickson	Elsie Kupfer		Caroline Lexow Babcock	Florence Hubbard
Virginia Gildersleeve	Adelaide Hoffman Marvin		Florence Beeckman	Martha Hunt
Grace Goodale	Marjorie Jacobi McAneny		Minnie Boulger	Charlotte Morgan
Ida Demarest Keller	Alice Duer Miller		Katharine Doty	Bessie Swan Nelson
	Edith Striker		Helen Erskine	Dora Nevins
			Jean Loomis Frame	Ruth Stern Schloss
			Clara Applegate Thomas	
1900—27 MEMBERS	17 DONORS	\$254.50	1905—79 MEMBERS	22 DONORS \$141
Theodora Baldwin	Esther Keagey		Ruth Reeder Arbuckle	Lily Murray Jones
Agnes Bennett	Eleanor Keller		Florence Beers	Frances Purdon Leavitt
Florence Dale Burrage	Julie Wurzbarger Neumann		Bessie Scott Conant	Pamela Lyall
Anna Hubbard Cornish	Virginia Newcomb		Anna Thorp Cowley	Florence Meyer
Ellinor Reiley Endicott	Mary Woodhull Overton		Harriet Day	Helen Palliser
Susan Germann	Florence Sill		Sallie Fletcher	Laura Parker (ex-1905)
Emma Sanford Herendeen	Hilda Newborg Strauss		Ethel Hendricks Frank	Anna Reiley
Sara Straus Hess	Julia Watkins		Elizabeth Buckingham	Marguerite Smith
	Mary Goldsborough West		Gentleman	Arrietta Snyder
1901—42 MEMBERS	27 DONORS	\$516	Edith Handy	Alice Smith Thomson
Elizabeth Hamilton Best	Alma Wallach Liebmann		Edith Dietz Janney	Lydia Sparkman Williams
Alice Beer Carns	Amy Loveman		Blanche Reitlinger Wolff	
Elizabeth Roberts Compton	Mabel Elting McLaury			
Isabella Cooper	Mary Morrison			
Pauline Dederer	Marie Wehncke Noeggerath		1906—73 MEMBERS	27 DONORS \$598
Christine McKim Gillespie	Jannetta Studdiford Reed		Alice Haskell Bleyer	Edith Somborn Isaacs
Mary Eaton Glass	Mary Barrick Rowland		Elizabeth Bradford	Fanny Mayer Korn
Lenda Hanks	Helen Catlin Russell		Dorothy Brewster	Edith Heimann Mayer
Emily Josephthal Hellman	Meta Pollak Sachs		Mabel Browne	Catherine Post
Clara Hudson	Florence Sanville		Isabelle Russell Byles	Elizabeth Post
Adele Johnson	Sarah Schuyler		Rosa Fried Carton	Edna Stitt Robinson
			Bessie Lewis Cooper	Clara Schmidt

Katherine Darrin
Virginia Ralph Davis
Augusta Salik Dublin
Elizabeth Evans Easton
Caroline Hall
Jessie Haynes

Helen Frankfield Werner

Marjorie Brown Sherwood
Natalie Shinn Smith
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Anna Newland Stoughton
Elizabeth Toms
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Georgiana Sandford Gilman
Lotti Greiff
Agnes Burke Hale
Charlotte Verlage Hamlin
Stella Bloch Hanau
Geraldine Willets Haviland
Florrie Holzwasser
Edith Burns Hube

Lillian Schoedler
Stella Straus Sinsheimer
Evelyn Dewey Smith
Augustine Hess Solomon
Gladys Tallman
Grace Lovell Welch
Linda Weymann
Ruth Burns Willett

In memory of Ruth Moss Kaunitz

1907—69 MEMBERS

Charlotte Oesterlein
Abraham
Amalie Althaus
Helen Goodhart Altschul
Louise Rapp Brown
Mary Lord Dumm
Florence Gordon
Irma Jellenik Green
Helene Harvitt
Constance Strauss Lewisohn

16 DONORS

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Beatrice Herzfield
Reichenbach (ex-1907)
Grace Bernheimer
Snellenburg (ex-1907)
Alma Hays Stern (ex-1907)
Helen Shoninger
Tanenbaum
Evangeline Cole Wehncke
Sophie Woodman

\$203

1912—123 MEMBERS

Anonymous
Cora Thees Crawford
Alice Evans
Irene Frear
Harriet Hale
Margaret Southerton Hough
Eleanor Myers Jewett
Friedolina Jud
Phebe Hoffman Keyes
Lucile Mordecai Lebar

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Isabel Koss Murray
Helen Plummer
Marion Heilprin Pollak
Mabel Barrett Reel
Chrystene Straiton
Louise Nyitrai Trueblood
Catherine Walther

\$264

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1908—92 MEMBERS

Clairette Armstrong
Elizabeth Back
Martha Boardman
Mary Budds
Marion Crowell
Ellen O'Gorman Duffy

13 DONORS

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Marie Hufeland
Gertrude Wells Marburg
Mabel Peterson Paul
Gertrude Stein
Annie Turnbull
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\$108

1913—119 MEMBERS

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Edith Rosenblatt Barnett
Mary Stewart Colley
Ethel Craddock
Nannie Emerson
Edith Halfpenny
Marion Newman Hess
Mary Hildebrand
Edith Jones
Jeannette Van Raalte Levison

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Marguerite van Duyn
Mary Voyse
Margaret Kelley Walsh
Varian White
Naomi Harris Wolfson

\$205

1909—97 MEMBERS

Helen Newbold Black
Jessie Levy Feist
Ethel Goodwin
Elinor Hastings
Lois Kerr
Ethel Ivinney Langmuir
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14 DONORS

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Dean Smith Schloss (ex-1909)
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G. Anna Ver Planck
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Ethel Weston Welch

\$272

1910—83 MEMBERS

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Elise Eddy
Gertrude Hunter Howard
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11 DONORS

Florence Read Miles
Mabel McCann Molloy
Rosanna Moses
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\$62

Etta Waite

1911—105 MEMBERS

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F. Aurill Bishop
Emilie Bruning
Emily Burr
Eva Mordecai Cardozo
Therese Cassel
Susan Minor Chambers
Theresa Mayer Durlach
Levanchia Eaton
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Louise Ockers
Alice O'Gorman
Mary Polhemus Olyphant
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Ethel Schlesinger Salisbury
Mildred Sanborn

\$872

1914—124 MEMBERS

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Edith Stirn Bingham
Alice Clingen
Helen Downes
Ruth Guernsey
Edith Davis Haldimand
Esther Hawes
Ruth Talmage Herbst
Rita Hilborn Hopf
Annie Kelley
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Emily Lowndes Van Tassel
Dorothy Herod Whelan
Luisa Ros White
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\$234

1915—132 MEMBERS

Edith Stiles Banker
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Dorothy Dean Boorman
Marion Borden
Ruth Evans
Thora Fernstrom
Estelle Krause Goldsmith
Edith Hardwick
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Elizabeth Palmer
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Isabel Totten

\$220

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1916—120 MEMBERS

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Marie Kellner Berman
Evelyn Haring Blanchard
Dorothy Blondel
Edna Thompson Brundage
(ex-1916)

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Francenia Child
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Ruth Cohen
Maude Davies
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Ida Rolf Demmerle
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Lillian Exstein Foster
Margaret Fries
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Edith Grossman Grun
Dorothy Hall
Amalia Gianella Hamilton
Eleanor Wallace Herbert
Katherine McGiffert Wright

1917—155 MEMBERS

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Alice Rheinstein Bernheim
Beatrice Burrows
Anna Hermann Cole
Minnie Cook
Elsa Becker Corbitt
Sadie Lewin Diska
Beatrice Lowndes Earle
Marion Stevens Eberly
Cora Morris Ehrenclou
Eleanor Wilkens
Graefenecker
Ethel Rose Gray
Marjorie Hallett
Eleanor Bremer Hammond
Elizabeth Wright Hubbard
Edith Morgan King
Cornelia Geer Le Boutillier

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Alice Gibb Abel
Mary Barber
Alice Cabana Barcellona
Helen Purdy Beale
Edith Mook Craig
Ethel Dawbarn

Elizabeth Trundel
Thorington
Alice Webber

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\$494

\$242.50

\$262

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Durfec
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Wendela Liander Friend
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1919—144 MEMBERS

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Dorothy Brockway
Mary Campbell
Cornelia Carey
Verena Deuel
Elsie Dochterman
Constance Lambert Doepel
Sari Rosenberg Dunn
Helen Frederickson
Margaret Gillespie
Eleanor Touroff Glueck
Lucile Heimerdinger
Heming
Elizabeth Herod

1920—143 MEMBERS

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Evelyn Baldwin
Hortense Barten
Elizabeth Hobe Burnell
Teresa Carbonara
Elaine Kennard Geiger
Helen Hicks Healy
Louise Cox Hopkins
Sylvia Kopald
Josephine MacDonald
Laprese
Marjorie Lockhart
Helen Krigsman Mayers

1921—166 MEMBERS

Helen Muhlfeld Baldwin
Mac Belle Beith
Gladys Van Brunt
Bigongiari
Vera Binzen
Lovilla Butler
Alice Cossow
Thelma DeGraff
Eleanor Tiemann Fraser
Kathryn Small Garber
Beatrice Kafka Grasheim
Grace Green
Mary Hall

Florence Lennon
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Sophia Amson Olmstead
Isabelle Murtland Page
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Helen Goldstein Rafton
Margaret Schlauch
Helen Stevens
Marion Levy Wolff
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Isabel Whipple Phillips
Edith Lowenstein Rossbach
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Janet Meneely Shepard
Helen Slocum
Susan Gower Smith
Gertrude Geer Talcott
Teresa Tusa
Jeanne Ballot Winham
Julia Treacy Wintjen
(ex-1919)

26 DONORS

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Margaret Myers
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Amy Raynor
Gertrude Ressmeyer
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Florence Schaeffer
Caroline Sexton
Mabel Gutmann Silverberg
Bessie Simons Stearns
Dorothy Robb Sultzer
Marion Travis
Marie Uhrbrock

25 DONORS

Marion Burroughs
Hamilton
Margaret Bush Hanselman
Mary Jennings
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Marie Luckenbacher
Frances Marlatt
Ruth Jeremiah Matson
Helen Mauch
Alice Brady Pels
Irma Reynolds
Marjorie Phillips Stern
Gertrude Bendheim Strauss
Pauline Taylor

\$233

\$389

\$278

J. Emilie Young

Marie Uhrbrock

Pauline Taylor

1922—161 MEMBERS

Marion Foote
Helga Gaarder
Kathryn Schaefer Gerdau
Alice Newman Ingersoll
Gladys Lindsay

10 DONORS

Lila North
Isabel Rathborne
Katharine Mills Steel
Mildred Uhrbrock
Evelyn Orne Young

\$109

Christine Hopkins Damon
Marie Campbell de Riemer
Norma Loewenstein
Drahkin
Rita de Lodyguine
Dorothy Frese

Bryna Mason Lieberman
Marie Dinkelspiel Menlo
Marian Mansfield Mossman
Helen Marsh Schultz
Katherine Slattery
Martha Kline Tetzlaff

Anne Torpy Toomey

1923—157 MEMBERS

Maydelle Alderman
Mildred Black
Alice Boehringer
Esther Bingham Coney
Jean Murray Craig
Katherine Hankinson
Cummings
May Donahue
Irene Lewis Donaldson
Winifred Dunbrack
Jessie Beers Galloway
Lois Strong Gaudin
Helen Gray
Helen Bradshaw Hassler
Dorothy Houghton
Ruth Lustbader Israel
Dorothy Maloney Johnson
Harriett Jones
Mildred Kassner Joseph

36 DONORS

Nagla Laf Loofy
Agnes MacDonald
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Dorothy Manning
Judith Byers McCormick
Edna Moreau
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Margaret Miller Rogers
Helen Pattenden Rowell
Eloise Hootor Sage
Georgene Hoffman Seward
Elizabeth Stauffer
Estella Raphael Steiner
Ruth McIlvaine Voorhees
Hazel Dean Warren
Margaret Bowtell
Wetherbee
Ethel Wise

\$311.25

1927—185 MEMBERS

Bessie Burgemeister
Annette Decker
Maude French
Harriet Gardiner
Georgianna Gurney
Jean MacLeod Kennedy
Henrietta Krefeld
Sylvia Narins Levy
Gertrude Braun Rich
Helen Robinson

19 DONORS

Agnes Salinger
Roslyn Schlesinger Salomon
Elizabeth Merk Scofield
Dorothy Frankfeld Seligson
Roslyn Schiff Silver
Kate Eising Tode
Camilla Cowan von der Heyde
Mary Cahalane Weaver
Sarah Adler Wolfinsohn

\$99.50

1924—188 MEMBERS

Helen Miner Austin
Edna Trull Bird
Mary Bradley
Olivia Messenger Clerke
Viola Corrigan
Lilyan Stokes Darlington
Helen Gahagan Douglas
(ex-1924)
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Elizabeth Waterman
Gilboy

20 DONORS

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Grace Kahrs
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Mildred Garfunkel Levy
Ruth Mehrer Lurie
Janet Martin
Laura Bang Morrow
Lucia Alzamora Reiss
Nelly Jacob Schelling
Adele Bazinet Vigneron

\$142

1928—158 MEMBERS

Gabrielle Asset
Sylvia Dachs Booth
Marguerite McCloskey
Coleman
Margaret Davidson
Helen Hope Dibbell
Kathleen Dunn
Lucy Hunt Edgar
Marie Eichelberger
Janet Brodie Flint
Elizabeth Sussman Griffin

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Grossman
Emily Morris Hadley
Cornelia Hussey Haring
Sarah Hoffman
Helen Johnson
Edith Colvin Mayers
Sue Osmotherly
Harriet Tyng
Ruth Royer White
Dorothy Woolf

\$124

1925—186 MEMBERS

Henrietta Apfel
Rosemary Baltz
Viola Travis Crawford
Miriam Craiglow
Daughterty
A. Louise Brush Frank
Julia Goeltz
Charlotte Greene
Elva French Hale
Helen Kammerer
Katherine Lindenman
Viola Manderfeld
Meta Hailparr Morrison

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Edna Peterson
Thora Plitt
Louise Rosenblatt Ratner
Madeleine Hooke Rice
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Florence Kelsey Schleicher
Katharine Browne Stehle
Elizabeth Stemple
Gene Pertak Storms
Henrietta Swope
Phoebe Wilcox
Helen Yard

\$255.50

Fern Yates

1929—269 MEMBERS

Sylvia Seifert Aymonier
Louise Laidlaw Backus
Anny Birnbaum Brieger
Alix Causse
Lucy Matthews Curtis
Dorothy Schaefer Genghof
Martha Weintraub
Goldstein
May Gardner Hall
Elsa Hartmann
Priscilla Hallett Hiller
Irene Huber
Margaret Kelsey
Sari Kolish (ex-1929)

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Landesberg
Edith Birnbaum Oblatt
Mary Bamberger
Oppenheimer
Rose Patton
Polly King Ruhtenberg
(ex-1929)
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Elise Schlosser
Norma Stiner
Margaret Weymuller
Marian Churchill White

\$161.50

1926—205 MEMBERS

Ruth Coleman Caldor
Mildred Curran

16 DONORS

Helen Rundlett Graves
Dorothy Slocum Johnson

\$109

1930—204 MEMBERS

Margaret Ralph Bowering
Florence Crapullo Brand
Katherine Brehme
Helen Chamberlain
Jean Hasbrouck Dean
Deborah Douglas
Mary Dublin
Elizabeth Fitch
Marian Irish

19 DONORS

Violet Kiel
Mary Linn
Elsa Meder
Madge Tompkins Seaver
Gladys Vanderbilt Shaw
Helen Smith
Phoebe Taylor
Grace Reining Updegrove
Jeanette White

\$108.50

Felicia Badanes Wigod

1931—214 MEMBERS

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Catherine Lawlor
Aida Matheson

6 DONORS

Dorothy Ready Neprash
Katharine Shorey
Else Zorn

\$31

Eileen Kelly
Muriel Kelly

Elsie Behrend Swann
Jane Simon Teller
Louise Ulsteen

1932—233 MEMBERS

Catherine Amendt
Helen Appell
Isabel Boyd
Miriam Schild Bunim
Elinor Cobb
Margaret Young Fitzgerald
Margaret Forde
Barbara Gifford
Ruth Henderson
Helen Hennefrund
Christianna Furse Herr
Leona Hirzel

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Martha Maack
Helene Magaret
Janet McPherson
Alice Burnham Nash
Isabel Nelson
Lorraine Smith Resnik
Doris Smith
Frances Smith
Mabel Smith
Mathilde Otero-Felici
Watkins

\$131

1934—201 MEMBERS

Susan Lockwood Adams
Eugenie Bigelow
Constance Brown
Jane Bryant
Helen Cahalane
Alice Canoune Coates
Hildegard FitzGerald
Sara Gehman

17 DONORS

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Mary Kedzierska
Marjorie Rainey
Beatrice Scheer
Marion Shapero
Marian Yost Shute
Helen Stevenson
Catherine Strateman

\$91

Nancy Van Riper

1933—236 MEMBERS

Helen Phelps Bailey
Mary Blackall
Ernestine Bowman
Ruth Conklin
Dorothy Crook
Jean Giesey
Comfort Tiffany Gilder
Loretta Haggerty
Evelyn Heatley Irvine
Imogene Jones

25 DONORS

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Iva Ellis MacLennan
Anita Marks
Margaret Martin
Isabel Roberts
Mary McPike
Katherine Reeve
Beatrice Lightbowne Ripp
Dorothy Sheridan
Ragnhild Sonnenberg

\$85.50

1935—206 MEMBERS

Carol Allen
Elizabeth Anderson
Edith Cantor
Elise Cobb
Margaret Fischer
Edythe Gaudy
Mary Goodson
Dorothy Haller
Helen Hershfield
Rebecca Hopkins
Mildred Wells Hughes

22 DONORS

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Marie Leis
Gertrude Lober
Marguerite Mead
Elizabeth Myer
Marjorie Wright Raymond
Ruth Reidy
Roselle Riffin
Elizabeth Simpson
Ruth Snyder
Rosalis Van der Stucken

\$48

1936—214 MEMBERS

Alice Corneille

2 DONORS

Alice Morris

\$55

• INDUCES A RESTFUL SLEEP •



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P R O J E C T I O N S

HENRIETTA SWOPE

Interviewed by

DOROTHY PUTNEY

HARDLY more accessible than the stars she discovers, is Henrietta Swope, who is occasionally to be found at home on Park Avenue, New York, or at "The Croft" in Ossining. Since last June her search of the skies has led her to Central Asia and back. Our guiding star led us to her New York home at just the moment when she had returned from Washington, D. C., but deserted us once we had reached her doorstep. Left to our own resources, in the extremity of our inadequacy, not sure we could distinguish between the sun and moon at this point, we touched for reassurance a list of questions we had compiled. We fondly hoped that they were questions one would ask an astronomer.

Miss Swope greeted us graciously, leading the way to a comfortable chair before the living room fireplace. Fortified by a cup of tea, we asked her about the peculiar variable star she had discovered and announced at the September meetings of the American Astronomical Society. She said she had first observed this particular variable in 1930 when it was behaving like a perfectly normal Cepheid variable. Cepheid is an important type of variable star in her work of surveying for variables in the Milky Way, for Cepheids can be used as yardsticks in determining the size of the Milky Way system. But when she had examined the seven hundred or more photographic plates that showed the variables in the Harvard plate col-



lection, she noticed that the star varied in a most unusual manner. During the first forty years observed from 1889 to 1927 the star showed little variation in brightness but after 1928 the variation in light increased and became periodic, taking fourteen days to go from one maximum brightness to the next. Each succeeding year the period has increased by one day until in 1935 the period is twenty-one days. The variable has not yet been examined on plates taken in 1936 for these plates must be sent from the Southern Station of the Harvard Observatory in South Africa and will not arrive until January or February 1937. At present this variable, which is temporarily called Harvard Variable 7642, defies classification and is unique among the large number of known variables.

Miss Swope feels that this variable will be interesting to observe for many years to come because it has a changing period. It is too faint to get a spectrum of—which, she explained, involves passing the light of a star through a prism, a simple laboratory process.

Miss Swope went on to talk about her trip to

Ak-Bulak in Soviet Central Asia. She was a member of an expedition sent out jointly by the Harvard Observatory and the Massachusetts Institute of Technology to study the solar eclipse. The expedition included thirteen men and nine women. Seven tons of astronomical instruments were taken along. Miss Swope took photographs with a coronal telescope during the partial phase as well as the totality.

She told us of a threatened plague of locusts which could have formed a cloud obscuring the eclipse had not ditches been dug and poison spread over the fields by the Kazaks. The grasshoppers, too, were a menace in Siberia, being very large, numerous and clinging.

The morning of June 19, 1936 was cloudless by nine o'clock Siberian time when the eclipse took place. We learned that a great deal of preparation must be made before an eclipse because there are only a few brief seconds in which to work while the phenomenon takes place. Miss Swope had approximately two minutes, or, to be exact, one hundred and seventeen seconds for photographing the totality. Solar eclipses provide through photo-

graphic record, data which can not be obtained in a terrestrial laboratory. There were some 3500 cryptic records produced by the Harvard-M. I. T. expedition. A year or more of study must be undertaken before the final scientific results of the expedition can be published.

Henrietta Swope has been engaged in astronomical research since the fall of 1926 when she was awarded a fellowship at the Harvard Observatory. After receiving her degree at Barnard in 1925, she studied social service at the University of Chicago for a year. While she was in Chicago she lived at Hull House.

Just now she is enjoying a leave of absence which seems to mean that she is busily at work. She has recently written articles for the Harvard Annals and Bulletin, publications of the Harvard Observatory.

We emerged, more than impressed by our classmate, and resolved to read a book about astronomy, —a simple book, with the rough edges smoothed off for the layman, so that we may follow Miss Swope's further career with more understanding and intelligence.

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VI—A Barnard Alumna Keeps Fit

By Gulielma F. Alsop, M. D.

The last in a series of Articles on Mental Hygiene in which Dr. Alsop has discussed typical problems encountered by women who face life today

IF some evening at Radio Center we could see a Walt Disney automobile running down a highway full of traffic, with all the cars tearing along at sixty miles an hour, and could see that all these rushing, dashing vehicles in the very midst of all their speed and confusion were not even solidly built structures riveted and bolted together with the best of mechanical skill, but were merely conglomerations of automobile parts that fashioned and refashioned themselves together while they were running along at a sedate sixty miles an hour, then perhaps we could get some idea of what nutrition does to the human machine. And perhaps if yet further we could see the old, worn-out parts of an antiquated machine toss themselves away into the gutter, and the car deliberately steal some of the very newest, strongest and most slender automobile parts that were accessible, and make itself over into, say, the 1937 Buick while it was running along the road at its still sedate sixty miles an hour, we might have a still deeper understanding of the possibilities of human nutrition. For that is just what it does. Not only does it do such a simple thing as "feed the gas", a simple uniform flow of energy, which, miraculous as it is, appears in the human body from the mere consumption of food, it creates and assembles the parts as it runs the machine along the road in and out of the traffic mazes and jams of life. So no wonder some people get assembled wrong, too much of a bulge here, too slinky there, of too flimsy a quality to stand a day's driving, let alone a life of living.

Perhaps at different times in history and at different places on the crust of this sunny earth, conditions have been so favorable for the creation of the human machine that perfect machines resulted, unconsciously on man's part, created by the sunny weather, the rich milk of cows, the golden yolk of eggs, crisp green vegetables and dark brown breads with yellow oranges or red apples or purple grapes in abundance. And then the resulting human creature was the superlative creature that rode those

riotous horses in the frieze of the Parthenon, or stooped like Atalanta to pick up a golden apple in the midst of a race, or like young Diana, with the new moon in her hair, who slipped silently through the dark woods with the ease of a sylvan creature.

But we of modern New York are neither built like machines nor created like the ancient Greeks, yet in us this same process of nutrition goes on, but with a difference: we must choose. Our mere fleshly bodies, guided and built by our unconscious minds, can only use the materials we provide. Miraculous as are these unconscious minds of ours, these minds which create us, as we rush about life, out of milk and beefsteak, spinach and eggs, and fruit and vegetables (the more one thinks of it the more impossible it seems), they cannot accomplish the ultimate miracle of creating gold out of dross, of creating superlative creatures out of inferior materials. All the modern sciences—histology, psychology, embryology, pathology, anatomy, physiology—are only feeble efforts to find out what this unconscious mind within us does all the time. Step by step we have unearthed some of its secrets, some of its ways, its laws, and its desperate needs. We have learned that it creates different kinds of creatures: poor, tired humans, easily discouraged, an easy prey to infection and depression; or those triumphant leaders who rise after each discouragement, who are neither tired nor depressed but who wake each day to find the world good, the sun glorious, and winter thrilling. We know now that we can have, even in New York City, the level of health we are intelligent enough to achieve. We know just how to do it.

And we can do it as perfectly as one Barnard alumna has done it. Her health record while in college for four years was uniformly A. Her haemoglobin was 90 to 100. She never had a cold or a pain or an ache while in college. She had flawless, even, white teeth without any cavities or fillings. Her academic record was a steady A. I forget how many prizes she won. She married

in June of her graduation year. And now she has two babies and a job.

The outstanding fact about her was the ease with which she did everything. And this is what she ate:

BREAKFAST

The juice of one or two or three oranges

A glass of whole milk

One egg any style, with a slice of whole wheat bread and plenty of butter

LUNCHEON

A glass of milk

A salad, as fruit salad, or vegetable salad with mayonnaise or French dressing

or

A dish of hot vegetables

A raw fruit for dessert

DINNER

A fruit juice

Meat, including beef twice a week

Potato or rice or macaroni

Either a yellow or a green vegetable

A lettuce salad, about one quarter of a head of lettuce

A glass of milk

A raw fruit for dessert

That diet agrees with the ultra modern ideas of providing a high vitamin diet, both for the creation of first class tissues, as mucous membrane, and nerves and skin and bones and teeth; also, it provides a high calcium intake in the three glasses of milk and the orange and the egg yolk. In the egg yolk, in the beef, and in the spinach and carrots, is abundant iron for the haemoglobin of the red blood cells. This high iron diet will prevent any anemia and its accompanying listlessness and discouragement. The large amount of fruit keeps the intestines in regular order, also keeps the gums fit and the interior walls of the blood vessels soft and pliant.

This diet is also a slimming diet and will keep a normal weight normal forever.

There is no need for the average person to count calories. The weight scales will do. Each individual should settle on the weight at which she feels best and looks best, and then she should either achieve this figure or chisel down until she reaches this figure, in both cases adhering to a high vitamin and high mineral diet.

Professor Sherman of Columbia University states in his latest book "Food and Health" that there is a great difference between the person living on a merely usual diet and the person living on an optimum diet; that the level of health and vigor and

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beauty and prolonged youth increases perhaps four-fold with a four-fold increase in vitamins. "Good enough" is no longer good enough for the Barnard alumna. She must be the best and that is only created by extremely good food.

And after she has created herself as she rushes along, she must, once again to use our automobile simile, have herself serviced by sleep and exercise and fresh sunny air, work and a very good time. Such a person, as such a car, runs smoothly and takes all the hazards without noticing them. Such a person needs less sleep, lives a more vivid life more easily, and frees both her energy and her attention for things beyond her health.

Barnard Publishes

LOVELY JOURNEY by *Jessie Douglas Fox*. Barnard, ex-1911. New York: Thomas Y. Crowell Co. \$2.00.

THE simple plot of this novel concerns itself with a family of girls, all supposed to possess exceptional originality and magnetism. One of the daughters, Elizabeth, does start with a girlish sort of attractiveness, and in the course of an unpleasant marriage she grows into a mature, staunch woman. Thanks to an unexplained about-face on the part of the villainess, she is freed to marry a better man, and on the last pages the lovely journey seems to be in prospect for her.

Certainly this book does not pretend to any great social message, or any epic importance. It aims to tell a simple story movingly. It does not lean unduly upon plot, nor upon historical background—indeed, its action could take place in any of the years since the invention of the automobile. It seems to mean to take its stand upon character study, and upon that basis it must be judged.

Now the characters in any strong book can be so *outré* that they escape by their peculiarities any classification as Type B-31. This seems to be the solution of such writers as Faulkner. On the other

hand, a new and penetrating light can be thrown upon familiar characters, so as to lift them out of the banal. Anne Parrish, who has deliberately chosen stereotypes, makes them fairly crackle with life by this method. But to cover one's pages with Types about which the reader already knows all, is really to fail in character study.

Here we meet a number of Types, all of whom are about the same on the last page as they were at first. There is the Genial Gardener-Philosopher, the Insatiable Vamp, the Repressed Schoolteacher, the Untrustworthy, Boyish Husband. We don't see a great deal of any of them, for the novel hustles us along so briskly that we never get to feel at home in any of its situations, but in spite of this speed we know those characters pretty well. No new light has been thrown upon any human beings, and therefore, in spite of a most painstaking collection of Types, the character study fails.

The author shows, by her very collection, that she has a Seeing Eye and can describe what she sees. But she must see more, and say more, than the rest of us inarticulate readers can. She must keep at least a jump ahead of us.

Round Tables

THE Advisory Vocational committee of the Associate Alumnae in cooperation with Miss Doty is continuing its policy of holding occupational conferences, but on a broader scale than heretofore. Four occupational round tables were held on Tuesday evening, November 24th. Alumnae who gave the undergraduates the benefits of their experience at these round tables were:

Social Work: Grace Reeder, '10, secretary of the child welfare division, Welfare Council of New York City; Christine Robb, '18, assistant executive secretary, American Association of Social Workers; May Friedman Lumsden, '28, manager of First Houses; and Alice Webber, '15, supervisor of the Brooklyn Bureau of Charities.

Statistical: Helene Bausch Bateman, '17, engineer, commercial engineering division, American Telephone and Telegraph Company; Louise Byrne, '21, head of sales research, Solvay Sales Corporation; Ruth Houghton Axe, '21, assistant in research and organization, E. W. Axe and Company; Irma Ritzenhouse Withers, '27, of the unemployment insurance division of the New York State Department

of Labor; and Evelyn Davis, '17, partner, Woodward, Fondilla and Ryan, consulting actuaries.

Writing and Publishing: Eva vom Baur Hansl, '09, associate editor, *Parents' Magazine*, and writer of radio scripts; Amy Loveman, '01, associate editor, *Saturday Review of Literature* and committee chairman, Book-of-the-Month Club; Emma Bugbee, '09, feature writer, *New York Herald Tribune*; Jean Wick Abdullah, '04, author's agent; and Eleanor Carroll, assistant professor, Columbia University School of Journalism.

Medicine and Allied Fields: Dr. Anna I. Von Sholly, practising physician; Dr. Adelaide Ross Smith, of Wellesley, recently associate in medicine in Industrial Hygiene at the College of Physicians and Surgeons; Dr. Muriel Ivimey, '11, practising physician and instructor in neurology in Bellevue Medical School; Helen R. Brown, '18, superintendent of nurses, William Wirt Winchester Hospital, New Haven, and instructor, Yale School of Nursing-New Haven; and Margaret Kelley Walsh, '13, assistant to director of laboratory, Life Extension Institute.

From Coast to Coast

THE Barnard College Club's interesting brain-child, *Book Week*, began with an author's tea on Monday, November 16th. Jean Macalister, '29, and her committee had collected a catholic assortment of books and periodicals, and spread them informally around the club rooms. Little groups of alumnae, carrying tea cups in which the tea cooled all unnoticed, moved with delighted amazement from one table to another.

In the alcove was a display of magazines, and here we learned that Barnard graduates were on the boards of such varied publications as *The Saturday Review of Literature*, *The Nation*, *Lookout*, *Survey Graphic*, *Newsweek*, *Sportswoman*, *Tide* and *Voyager*. In addition to this, our alumnae have stories or articles in the current issues of *Atlantic Monthly*, *American Scholar*, *Ladies' Home Journal*, *Pictorial Review*, *McCall's*, and *Strand*. In one corner of the lounge was a children's table, on which lay brightly-bound volumes by Betty Kalisher, Virginia P. Churchill, Eva vom Baur Hansl, Babette Deutsch, Emma Bugbee and Dorothy Bryan. The poetry table attracted great attention; indeed, our poets seem to be perhaps the group best-known to the alumnae. Among the familiar names represented here were Alice Duer Miller, Leonie Adams and Nathalia Crane. Then there was a special grouping of recent publications by our faculty and trustees—intriguing titles authored by Professors Parkhurst and Reichard, Miss Nye, Mrs. Meyer, and Mr. Plimpton.

In the great "general" field, there were volumes upon volumes, staggering in their variety. Whether you like detective stories, tales of the south or primitive people, modern novels, anthologies, or all of them, here they lay. Included among them were books by Helen Deutsch, Stella Hanau, Jeannette Mirsky, Margaret Mead, Phoebe Atwood Taylor, Babette Deutsch, Zora Hurston, Agnes Burke Hale and Edith Mendel Stern.

Mrs. George S. Hellman was chairman of the committee in charge of the tea itself. Mingling with the plain, garden-variety of alumnae were many authors—among them Edith Stern, Eva vom Baur Hansl, Marjorie Lawrence, Emma Bugbee, Stella George Perry, Elizabeth Reynard, Lenore G. Marshall, Margaret Irish Lamont, Agnes Baldwin



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* * *

"Unfolding slowly and elegantly" from his chair at the centre of the head table at the dinner given in his honor by Barnard College Club of New York on November 19th, Professor William Tenney Brewster addressed an enthusiastic gathering of alumnae. Many of his listeners, his pupils in their undergraduate days, are now authors of note. One of these, Dr. Gulielma F. Alsop, '03, "introduced" Professor Brewster.

In the course of his talk he remarked that about three-quarters of the Barnard authors whose works have been on display recently at the Barnard Club had studied under him, and that, after all, he apparently had not hurt them much. He said, however, that his fingers often itched to write "Jejune" or "Not bad" on the work of some of these eminent writers.

Professor Brewster spoke of the great loss Barnard has sustained in the death of George H. Plimpton, who must, of course, be counted among Barnard authors. In addition to several scholarly works of his own, he had an unusual collection of educational books which he presented to Columbia University just two weeks before his death. Professor Brewster described him as a man of remarkable energy and directness of mind.

Professor Clare Howard, '03, another of Mr. Brewster's pupils and now his colleague on the Barnard faculty, read an impressive list of alumnae widely known for their contributions to poetry, biography, the novel, the short story, and other forms of literature.

Professor Brewster called on two other speakers—Jeannette Mirsky Barsky, '24, author of "To the North", and Molly Cogswell Thayer, '25, social columnist on the *New York Journal*. Babette Deutsch, '17, concluded the evening by reading some of her poems.

Seated at the head table with the speakers were Jessica Garretson Cosgrave, '93, principal of the Finch School and Judith Byers McCormick, ex-'23, president of the New York Barnard Club.

Bergen

Mrs. G. G. Peck (Marion La Fountain, '17) newly elected president of Barnard in Bergen, presided at an evening meeting held in the Teaneck

High School on Nov. 10th, at which Mrs. Lowther gave a talk illustrated with moving pictures, on her recent trip to the heart of the Belgian Congo. Among the interested listeners was Mrs. H. D. Wilkinson (Charlotte Iltis, '24), who now lives in West Africa, and is in Englewood on a visit to her parents.

On Nov. 27th-28th, the club held a rummage sale for the benefit of its scholarship fund; and on Dec. 8th, it will have a Christmas party at the home of its president, at which time the name of the winner of the Lord & Taylor twenty-five dollar merchandise bond, on which chances are now being sold, will be drawn.

Los Angeles

Rosalind Jones, '23, was hostess at a tea in honor of Cornelia Geer Le Boutillier, '17, at the first fall meeting of the Los Angeles Barnard Club. Mrs. Le Boutillier is now making her home in Pasadena.

Last month Alice Duer Miller, '99, was guest of honor at a meeting at the home of Mrs. Olin L. Dupy (Carol Grimshaw, '18). Mrs. Miller has consented to give a reading for the club in January for the benefit of the Alumnae Fund. Barbara Kruger, '24, is the chairman.

The club members are always very happy to welcome any member of the Barnard faculty or any alumna visiting on the coast.

New Haven

The Barnard Club of New Haven was formally organized at a meeting of the Barnard alumnae of New Haven and vicinity, on November 6th, at the home of Mrs. Karl Young (Frances C. Berkeley '02). Mrs. Ulrich Phillips (Lucie Mayo-Smith, '06) was elected president, and Jane Wilcox '36, secretary. Plans were made to hold four meetings each year.

The Oranges and Maplewood

On Saturday, November 7th the Barnard Club of The Oranges and Maplewood held a bridge and fashion show for the benefit of their scholarship fund at the L. Bamberger & Company store in Newark. Natalie McDonald of East Orange, chairman of the Ways and Means Committee, was in charge, assisted by Mrs. M. S. Adams, (Susan Lockwood, '34), Edith Butts, '04,

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Irene C. Emerson, '29, and Marjorie Hallett, '17.

The members met at the home of Mrs. Edward L. Parker, (Helen Youngs, '16), of East Orange on Monday, November 30th, for their regular monthly meeting.

Philadelphia

Dr. Elizabeth Wright Hubbard, '17, and Helen Kennedy Stevens, '18, were the guests of honor recently at a luncheon party at the home of Mrs. Paul Maxon Phillips, (Caroline Whipple, '19) in Overbrook. Mrs. Phillips is the president of the club. Among those present was Mrs. William Thorington (Elizabeth Trundle, '15), who represented the Baltimore Club.

Barnard in Philadelphia has been invited to join Barnard in Washington at a luncheon on Saturday, Dec. 12th.

Washington

A weiner roast supper at the home of Mrs. Frank Phillips, (Arcadia Near '23), and a tea for Helen Gahagan, ex-'24, after her Washington opening in "And Stars Remain", have been among the autumn social activities of Washington alumnae.

Luncheon meetings are held on the second Saturday of each month, at which club members, many of whom hold important positions, speak informally

of their work. On November 14th Rhoda Milliken, '18, who is captain of the woman's division of the Washington Police Department, was the speaker.

Westchester

Barnard-in-Westchester held a public health forum in the County Center in White Plains on Tuesday evening, November 24, at which five persons prominent in the medical field were speakers. Dr. George Kosmak, an editor of the Journal of Obstetrics and Gynecology, spoke on "The Responsibility of the Community Toward Maternal Welfare." Dr. Philip M. Stimson, who discussed "The Prevention of Contagious Diseases, Particularly in the Young Child," is pediatrician and chief of staff at The Floating Hospital. "The Prevention of Tuberculosis in the School Child" was the subject of Dr. Ebba Dederer, director of the Medical Department of Schools, Mount Vernon. Dr. Lewis C. Kress, assistant director of the State Hospital for Malignant Diseases, at Buffalo, spoke on "The Hopeful Aspects of Cancer." Dr. W. A. Brumfield, Jr., medical consultant and A. A. surgeon of the United States Public Health Service, outlined "The Public Health Aspects of Syphilis."

Mrs. George L. Close, (Edna Chapin, '02), president of Barnard-in-Westchester, presided and Dr. Marjory Nelson, '28, introduced the speakers.

Class Notes

1911 Mrs. William Shearon (MARJORIE O'CONNELL) is on the professional staff of the Social Security Board in Washington.

1915 Married—Jeanne Lazarus, daughter of LUCY COGAN LAZARUS, to Dr. Robert S. Shane of Chicago. Mrs. Shane will continue her studies at the University of Chicago.

1919 GERTRUDE GEER TALCOTT and THEODORA SKINNER are studying landscape architecture at Columbia.

1922 EDNA WETTERER is assistant advertising manager of the White Swan Uniform Co. of Yonkers.

ROBERTA DUNBACHER is in the advertising department of Saks Fifth Avenue.

1925 Mrs. Clifton P. Fadiman (PAULINE RUSH) is editorial associate with the publications department of the Child Study Association.

DR. A. LOUISE BRUSH has a fellowship at the Riggs Foundation, Stockbridge, Massachusetts.

1927 Born—to Mr. and Mrs. Lon Hunt, (ISABEL STARRETT), a son, Hayden, November 4, 1936.

JANET OWEN and WARE TORREY were members of the committee in charge of the Sports Woman's luncheon at

the Biltmore on November 21, at which Professor Agnes R. Wayman was the principal speaker.

1928 DR. DOROTHY GOETZE has opened her own office in New York and is specializing in diseases of the skin.

ZORA HURSTON is in Haiti on a Guggenheim Fellowship working on a new novel.

1929 Married—MATILDA CLAYTON to James Arnold Coil, in October.

1930 The class of 1930 is invited to dinner on Tuesday, December 8th at 7 o'clock at Rutley's, 1440 Broadway. Anyone planning to come should notify Mrs. Henry T. Updegrove, 9 Adrian Ave., New York City, at once.

Married—FREDERICKA GAINES to Lawrence Phipps Fels in July.

Married—JEAN HASBROUCK to Harvey Shields Dean in June.

DR. VIOLET LOUISE KIEL is the only woman on the interne staff of the Meadow Brook Hospital—the new Nassau County Public General Hospital—at Hempstead, Long Island. Dr. Kiel received her medical degree last June from the College of Physicians and Surgeons.

ALUMNAE FUND OF BARNARD COLLEGE

Committee = November, 1936=June, 1937

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Marion Travis, 1920, *Chairman*

Mary Hall Bates, 1902

Ellen O'Gorman Duffy, 1908

Florence de Loisselle Lowther, 1912

Lucy Morgenthau Heineman, 1915

Margaret Moses Fellows, 1917

Meta Hailparn Morrison, 1925

Dorothy Woolf, 1928

Christianna Furse Herr, 1932

Grace Reining Updegrave, 1930, *Executive Secretary of the Alumnae Fund*

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Elizabeth Wright Hubbard, 1917

President

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1894 Eliza Jones

1895 Mabel Parsons

1896 Ada Hart Arnold

1897 Louise Shaw Richards

1898 Anna E. H. Meyer

1899 Grace Goodale

1900 Theodora Baldwin

1901 Hilda Josephthal Hellman

1902 Mary Hall Bates

1903 Elsbeth Kroeber

1904 Florence Beeckman

1905 Anna Reiley

1906 Edith Somborn Isaacs

Josephine Paddock

1907 Helen Shoninger Tanenbaum

1908 Mary Budds

1909 Ethel Goodwin

1910 Clarice Auerbach Rosenthal

1911 Marian Oberndorfer Zucker

1912 Cora Thees Crawford

Anna Hallock

1913 Edith Halfpenny

1914 Edith Davis Haldimand

1915 Edith Stiles Banker

1916 Dorothy Blondel

Beatrice Rittenberg Gross

1917 Helene Bausch Bateman

Sabina Rogers

1918 Margaret Sayford Fellows

Charlotte Dickson Fisher

1919 Blanche Stroock Bacharach

1920 Josephine MacDonald Laprese

Marie Uhrbrock

1921 Mildred Peterson Welch

Marion Grochl Schneider

Mae Belle Beith

Edythe Ahrens

Frances Marlatt

1922 Madeleine Metcalf

1923 Helen Gray

1924 Lilyan Stokes Darlington

Christine Einert

1925 Viola Travis Crawford

Fern Yates

1926 Iona Eccles

Byrna Mason Lieberman

1927 Mildred Bisselle Fewlass

Sylvia Narins Levy

1928 Ruth Richards Eisenstein

1929 Mary Bamberger Oppenheimer

Rose Patton

1930 Jean Crawford

Jean Mathewson Ortgies

1931 Catherine Campbell

1932 Helen Appell

Martha Maack

1933 Katherine Reeve

Beatrice Lightbowne Ripp

1934 Alice Canoune

Sally Gehman

Rachel Gierhart

Marjorie Rainey

1935 Elizabeth Anderson

Elise Cobb

Marion Greenebaum

Ruth Snyder

1936 Alice Corneille

Helen Nicholl

Eleanor Ortman

Katherine Speyer

Season's Greetings

FROM
R-J-REYNOLDS
TOBACCO COMPANY
MAKERS OF CAMEL CIGARETTES AND
PRINCE ALBERT SMOKING TOBACCO



Copyright, 1936, R. J. Reynolds Tobacco Company, Winston-Salem, N. C.



At your dealer's you'll find this Christmas package—the Camel carton—200 cigarettes.

Another Christmas special—4 boxes of Camels in "flat fifties." (right, above)

Prince Albert

It's easy to please all the pipe-smokers on your list. Just give them the same mellow, fragrant tobacco they choose for themselves—Prince Albert—the National Joy Smoke. "P. A." is the largest-selling smoking tobacco in the world—as mild and tasty a tobacco as ever delighted a man.

Camels

There's no more acceptable gift in Santa's whole bag than a carton of Camel Cigarettes. Camels are sure to be appreciated. And enjoyed! Camels set you right! They're made from finer, MORE EXPENSIVE TOBACCOS—Turkish and Domestic—than any other popular brand.



One full pound of mild, mellow Prince Albert—an attractive Christmas gift.

Full pound of Prince Albert packed in a glass humidifier.

